



**Internationalization of Caribbean Music
Summer Institute for Educators
Thursday, July 14th, 4:30 – 6:30 p.m.**

Moderator: Elsa Paulino Camilo

Directora, PC Producciones; Profesora de piano, la Escuela Elemental de Música Elila Mena

Ms. Paulino comes from a family of composers and artists, and first ventured into music at age 11, when she began her studies with Professor Mark Celeste. She has been accompanist for a number of choirs over the years, including Coro Retoños of the Student Choral Foundation, the Children’s Choir of Colegio de la Salle, and the Iberoamerican University choir (UNIBE). She studied medicine, and received a bachelor's degree in music education at the Universidad Autónoma de Santo Domingo (UASD), then continued her studies at the National Music Conservatory, where she began in the classical department and then moved to the department of popular music. It is in this area that she began offering music services for social events, later becoming incorporated as Elsa Paulino Music Services, which has seen a rising demand and a customer base that includes diverse companies, institutions and families across the country. In 2007 Ms. Paulino began voice training, graduating as a professional announcer from the Escuela Superior de Locución. Then in 2008, together with Professors Catana and Leila Perez, she participated in the formation of the Museum of Dominican Music, a project of the Dominican Ministry of Culture. She is currently involved in recording, live music and audiovisual productions through her company, PC (Paulino Camilo) Productions.

Presenters:

Dario Tejada

Director of the Instituto de Estudios Caribeños (INEC) in Santo Domingo and the INEC Caribbean and Latin American Institute in New York

Tejada authored the books *Juan Luis Guerra & Los 4:40* (1993), *La pasión danzaria* (2002), which was awarded the Americas House International Prize for Musicology in 2001, and *La escritura múltiple*, 2001 National Literature prizewinner in the essay category. He is a member of the Dominican Republic Academy of Sciences, and since 2004 has been responsible for organizing the International Congress *Music, Identity and Culture in the Caribbean* (MIC), in the Dominican Republic.

Tejada graduated with a degree in Political Science from the Universidad Autónoma de Santo Domingo (UASD), and did his postgraduate studies in Caribbean History and Geography at Universidad Católica Santo Domingo. He holds a Master’s degree in Art with a specialty in Caribbean Studies from Centro de Estudios Avanzados de Puerto Rico y el Caribe.

Edis Sanchez

Professor, National Music Conservatory; Director, Folklore Group at APEC University; Coordinator, Folkloric and Popular Festivals for the Secretary of Culture

Edis Sanchez is a percussionist, folklorist and educator with a strong background in the Dominican art. He is the founder of DRUMAYOR, an institution dedicated to the research, study and dissemination of Afro-Dominican expressions. He was a dancer and percussionist from the Dominican Children's Folk Ballet, Ballet Folklórico Ballet Folklórico Dominicano and the Autonomous University of Santo Domingo (UASD). He has taught a diverse variety of courses on folklore, music and culture at a number of major national and international universities and cultural centers, including the Latin American Faculty of Social Sciences (FLACSO), the Dominican National Dance School, the Pontificia Universidad Católica Madre y Maestra (PUCMM) and the UASD, among others. Mr. Sanchez has formed part of a number of major music groups and has published various important articles in the Latin American Music Review of Texas University, la Revista Corporativa El Leoncito and the catalogue of the Anthropological Festival of Afro-American Culture in Santo Domingo. By order of the City Hall of his native La Vega, the Academy of Folklore Casa de la Cultura, is named after him. He also worked as a musician in the Hollywood movie **The Lost City** with actor Andy Garcia. Today he is the project consultant for the Congos of Villa Mella and Guloyas San Pedro de Macoris, Director of the Folklore Ensemble at the National Conservatory of Music, a jury member of the National Carnival Parade in Santo Domingo and a student of anthropology at the UASD.

Discography:

Música Raíz (Congos de Villa Mella)

Jaleo Dominicano, AudioBook

V Festival Antropológico de Culturas Afro-Americanas de Santo Domingo (congos and guloya recordings, candidate for UNESCO World Heritage, 2001-2005)

El Gran Poder de Dios

Xiomara Fortuna

Founder, Cultural and Developmental Initiatives Foundation; Director, Rancho Ecológico el Campeche

Fortuna is a Dominican author, composer, producer and researcher, a pioneer and one of the most prominent figures in the world of Afro-Caribbean music and traditions. She has received a number of major national and international awards, including the 2008 UNESCO Gandhi Medal for her work for peace and a national Casandra award in 2002. More recently the National University of Colombia recognized her for her work on gender. Fortuna established her own production studio, Ile Akwa Productions, and was declared a national treasure in the International Live Arts Festival. Fortuna's continued contribution to Caribbean art and culture is actively manifested through the Campeche Ecological Ranch in San Cristobal in the southwest Dominican Republic, where she teaches visitors about the wildlife and natural resources of the region.

Discography:

De la Loma al Llano (1984)

Balbuceos (1994)

Kumbajeji (1999)

Ella Ta' I (2002)

Tonada Para un Querer (2004)

La Calle Será la Calle (2009)

Paseando (2010)

Pa Cantarte a Ti (2011)